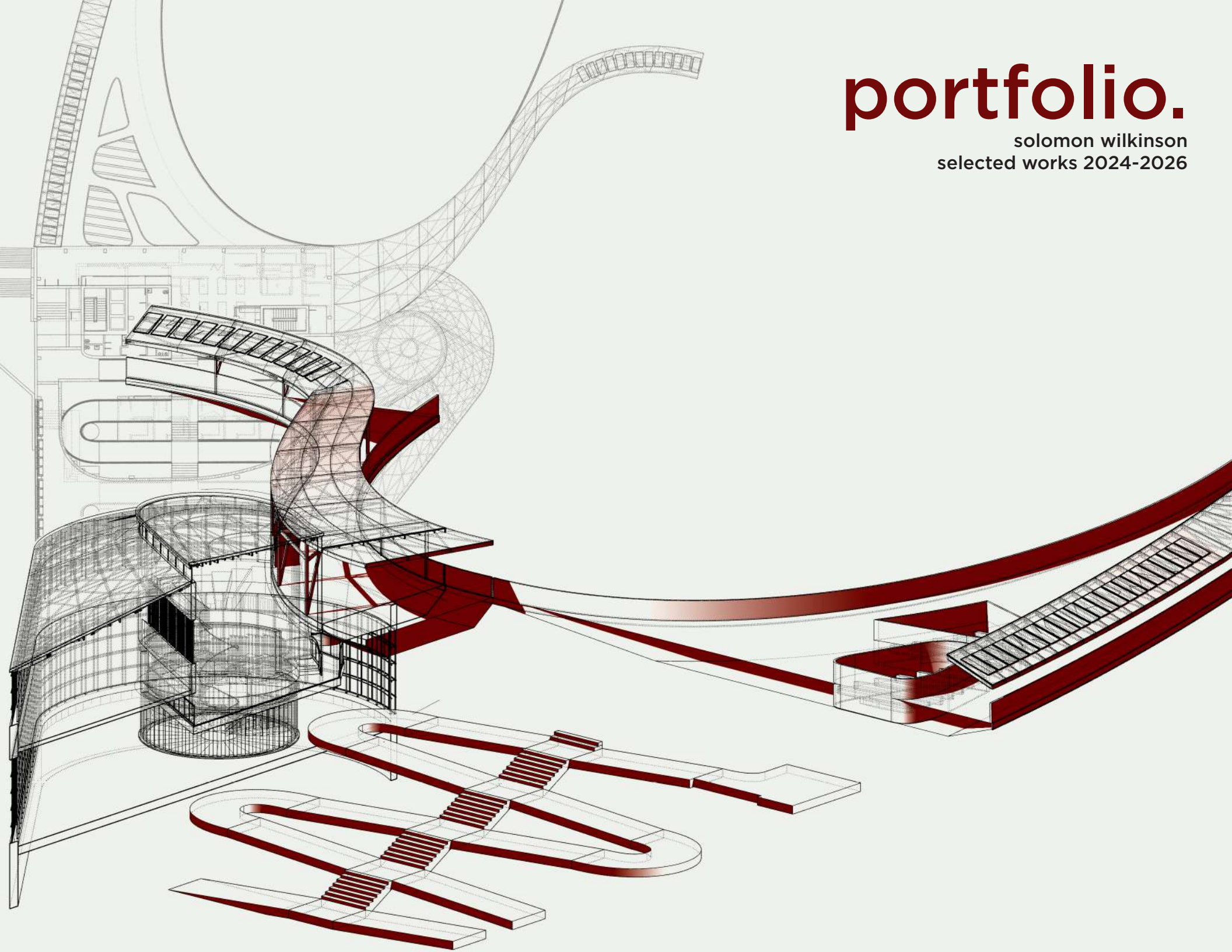
portfolio.

solomon wilkinson

selected works 2024-2026



About me.

Solomon Wilkinson./

I am a BA (Hons) Architecture graduate from Plymouth University. I am inspired by the buildings a city no longer sees, that curiosity. I like the quiet challenge of working with what is already there. The things that are overlooked, the things that are closed off and how good design can bring a building back to life in the public realm.

I think the best interventions are honest about what they inherit. They give, not take. They reveal, not conceal. They make room for people who weren't invited in. For me, architecture is best when it brings things back together - buildings, communities and the spaces in between.

I am a committed and well organised graduate, eager to put that ethic into practice. I am looking for a Part 1 Architectural Assistant position where I can bring my design thinking, work ethic and enthusiasm to a team working on work that matters.



Contact info./

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(+44) 7533771779

https://www.linkedin.com/in/
solomon-wilkinson-a3099224a/

solow_arch

Education./

2023 - 2026
University of Plymouth
Plymouth, UK

BA (Hons) Architecture
Grade: 2-1

2023
UTC Reading
Reading, UK

3x A-Levels: Mathematics, Engineering, Architecture

Skills./

Professional

Critical thinking and problem-solving skills with proven skills in teamwork, leadership, organisation, and effective presentation. This is all complemented by a dedicated and responsible work ethic.

Softwares

AutoCAD
Grasshopper
Revit

D5 Render
Lumion
Rhino 8
SketchUp

Photoshop
InDesign
Illustrator
Premiere Pro

Experience./

Architectural Intern
Dominic Galicia Architects
Metro Manila, Philippines
07-2025

Two-week summer internship at Dominic Galicia Architects, contributing to a church project at detailed design stage. Produced a 1:50 scale physical model to support design development and communicate intent. Attended a site visit to a near-complete church, gaining first-hand exposure to construction methods and material detailing. Worked collaboratively across the studio, developing insight into professional workflows and architectural practice.

Engineering Intern
Jacobs Solutions
Winnersh, UK
08/2022

Three-week work experience learning and communicating about the different engineering services they provide. I learnt what it meant to complete projects on time, the formalities and punctuality within a company and the teamwork within a large company.

Awards./

Competition Winner
The Real Ideas
Organisation (RIO)
Plymouth, UK
06/2026

One-month architecture design competition in which we highlighted the civic orientation of the design brief. The submission felt closely aligned with the aspirations of the brief as well as creating flexibility of the proposed structures, which created an exciting and adaptable vision for the site.



Content.



01/2026 - 05/ 2026

01 CULINARY SCHOOL AND FOOD HUB



01/2025 - 05/2025

02 PRE-NATAL THERAPY PROJECT



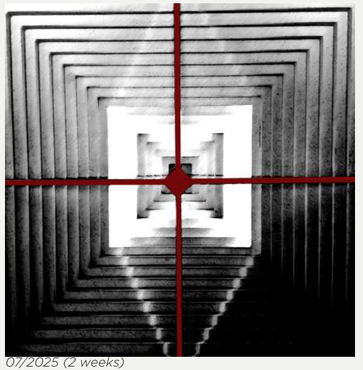
09/2024 - 01/2025

03 SOCIAL HOUSING PROJECT



06/2026 (1 month)

04 COMPETITION



07/2025 (2 weeks)

05 INTERNSHIP WORK

06 WEBSITE

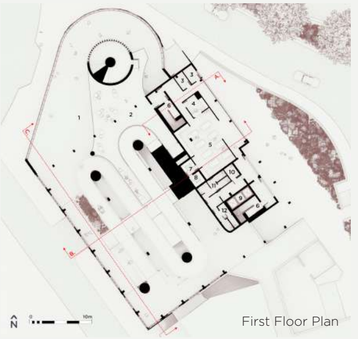
01 *The Living Bridge.*

Programme Strategy./

The scheme tests architecture as a mutualistic system - a building where the city and the university each give and receive rather than merely coexist. Crops grown on the sunlit second floor supplies the cooking school and food court below; in return, public classes, markets and shared dining draw the city up into the building, with food acting as the medium of exchange.



Ground Floor Plan



First Floor Plan



Second Floor Plan



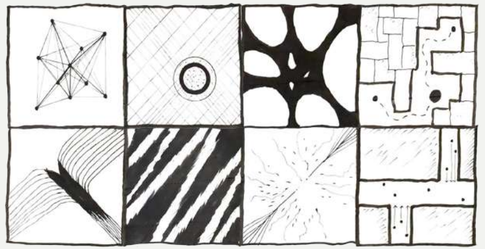
Perspective Section

01



Culinary School./

The cooking school is the working heart of the building's food cycle. Positioned on the first floor of this design (the middle of the three public levels), it sits at the literal meeting point between the city below and the university above, so neither party has to travel further or lower than the other to reach it. This levelling is the architectural expression of mutualism: a space owned equally by both.



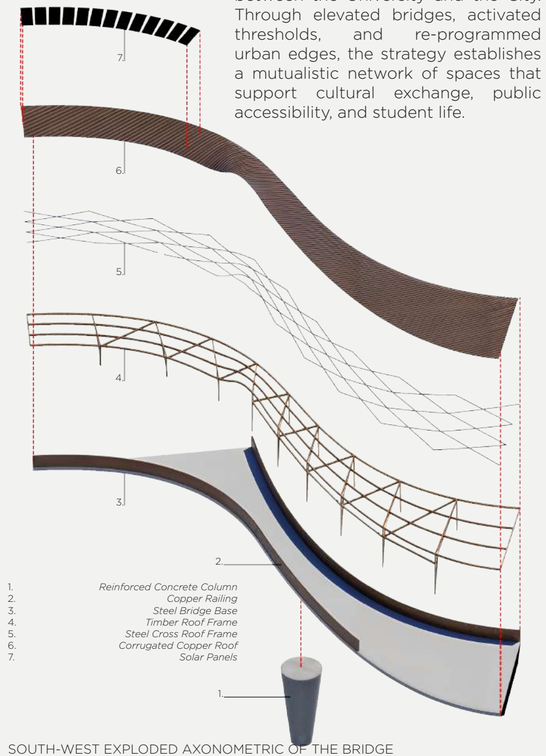




01

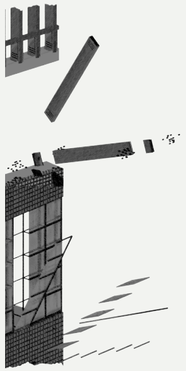
Connecting Bridge./

This bridge proposes a connected sequence of public-facing interventions that strengthen the relationship between the University and the City. Through elevated bridges, activated thresholds, and re-programmed urban edges, the strategy establishes a mutualistic network of spaces that support cultural exchange, public accessibility, and student life.

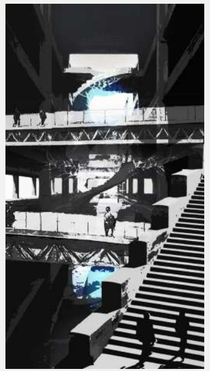


1. *Reinforced Concrete Column*
2. *Copper Railing*
3. *Steel Bridge Base*
4. *Timber Roof Frame*
5. *Steel Cross Roof Frame*
6. *Corrugated Copper Roof*
7. *Solar Panels*

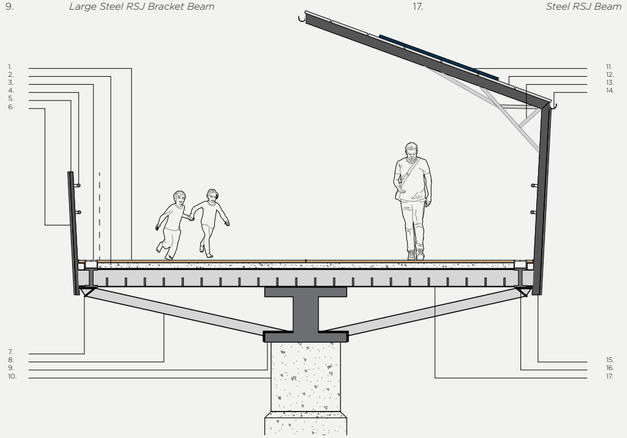
SOUTH-WEST EXPLODED AXONOMETRIC OF THE BRIDGE







1. *Wooden Flooring*
2. *Concrete Slab*
3. *Galvanised Steel Bar Grating*
4. *Railing Handle*
5. *1.4m Steel Fence*
6. *Timber Facade*
7. *Steel Cap Connector*
8. *Stainless Steel Beam*
9. *Large Steel RSJ Bracket Beam*
10. *Concrete Base Column*
11. *2000mm Solar Panel*
12. *Galvanised Bar Grating*
13. *Steel Support Pipes*
14. *Drain*
15. *Large Wooden Fence*
16. *Steel RSJ Beam*
17. *Steel RSJ Beam*



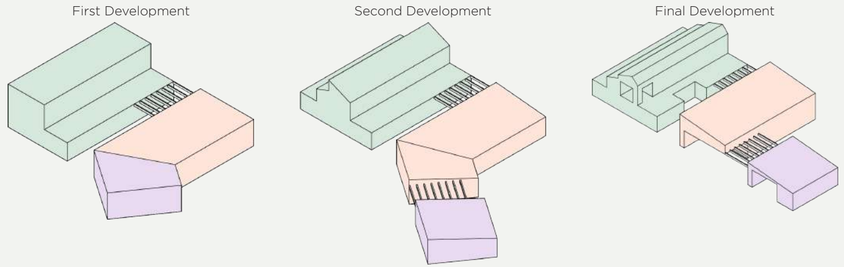


02

Pre-Natal Therapy.

This page illustrates the spatial and experiential relationship between the pre-natal therapy centre, the central gathering space, and the crèche. Rather than functioning as isolated buildings, the three are interconnected through a series of carefully considered pathways that weave across the site.

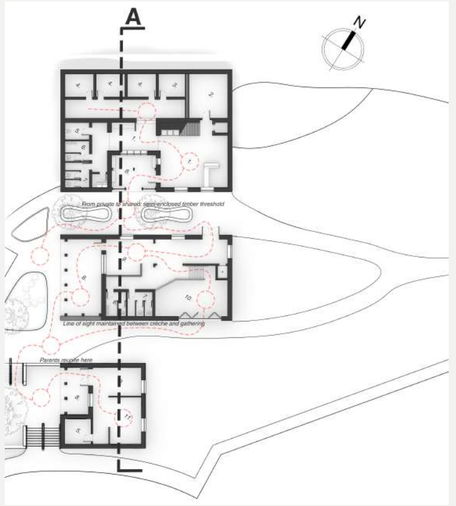
These routes form a network of soft thresholds, encouraging moments of pause, visibility, and shared presence between users - whether a parent transitioning from a therapy session, a carer moving between roles, or a child being gently guided to or from the crèche.





Rendered axonometric illustrating the vertical organisation of the five-building scheme. Each level is colour-coded to indicate its programmatic identity:

Pre-natal therapy, gathering space, and early years care. Material and spatial continuity is maintained through all layers.



Legend:

1. Waiting/Reception
2. Gym/Physical Therapy
3. Storage
4. Therapy Rooms
5. Accessible Toilet
6. Male Toilets
7. Female Toilets
8. External Gathering
9. Internal Gathering
10. Multipurpose “Play” Area
11. Children Nursery

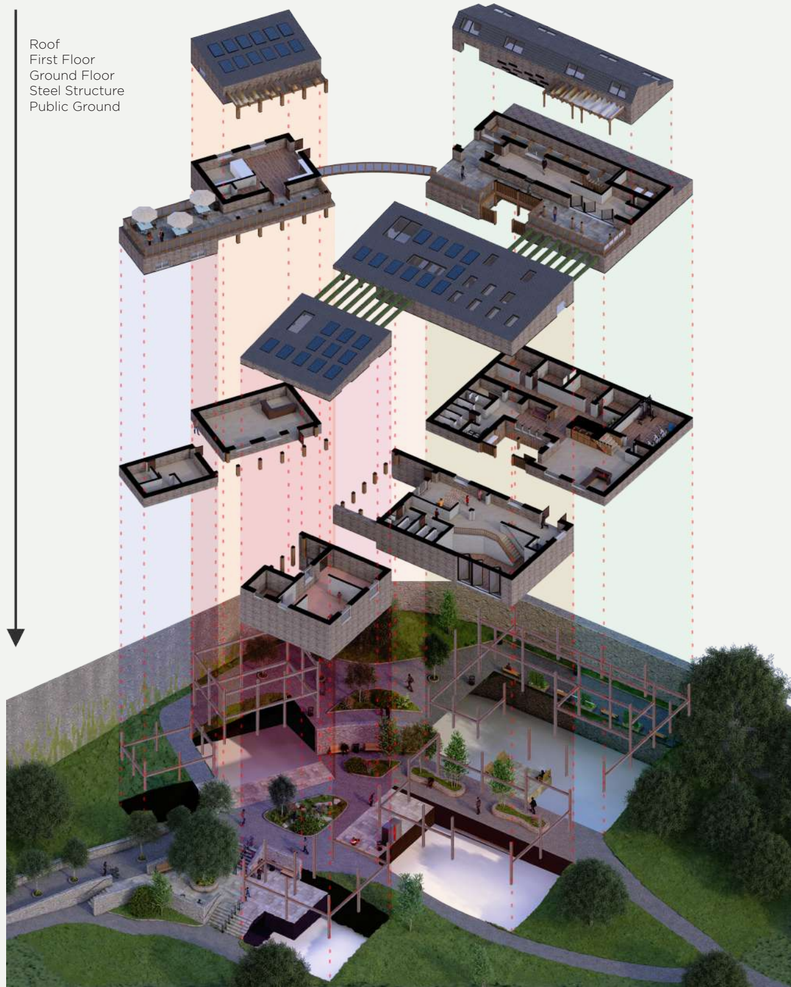
Pre-Natal / Therapy

Gathering

Crèche

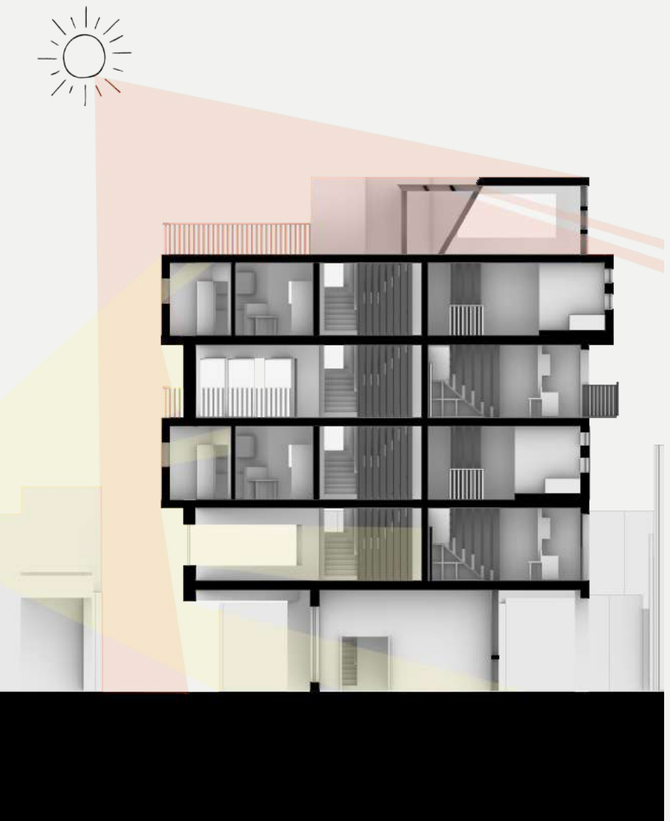
Cafe / Shop

Research Lab



03

Social Housing.

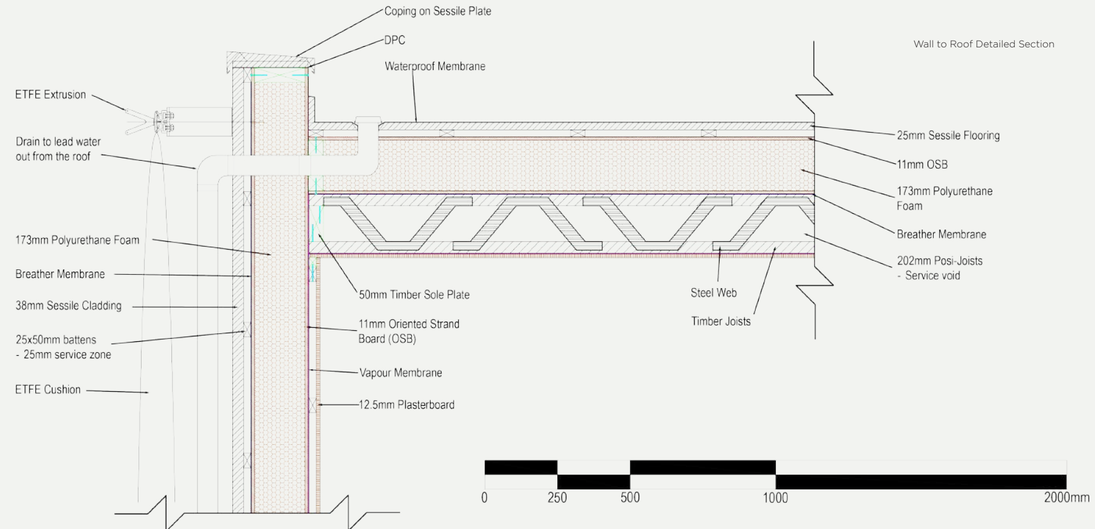




Half Way to Home./

The scheme translates the “staircase of transition”, from rough sleeping to full tenancy, into three connected buildings. A south block offers 25 emergency single rooms for immediate shelter; east and west blocks provide semi-permanent housing, residents progressing as they stabilise. Spatially, this journey is expressed through a graduated section moving from private rooms through semi-communal, communal and public zones, encouraging social contact and reintegration without imposing it.

Grounded in Maslow’s hierarchy of needs, the design treats belonging and dignity as equal to shelter - supported by adaptable balconies, a shared roof garden, and passive, low-carbon construction that allows the scheme to feel genuinely lived-in rather than temporary.





04 *Competition.*

Made Here./

‘Made Here’ is a lightweight civic infrastructure that transforms an underused site into a place of exchange, creativity and belonging. Using a modular scaffolding system as its primary architecture, the proposal creates an adaptable framework capable of hosting independent studios, container cafes, community markets, outdoor cinema screenings and public events. Flexible rather than fixed, the intervention supports local artists and small businesses while encouraging everyday encounters between residents, families and visitors.

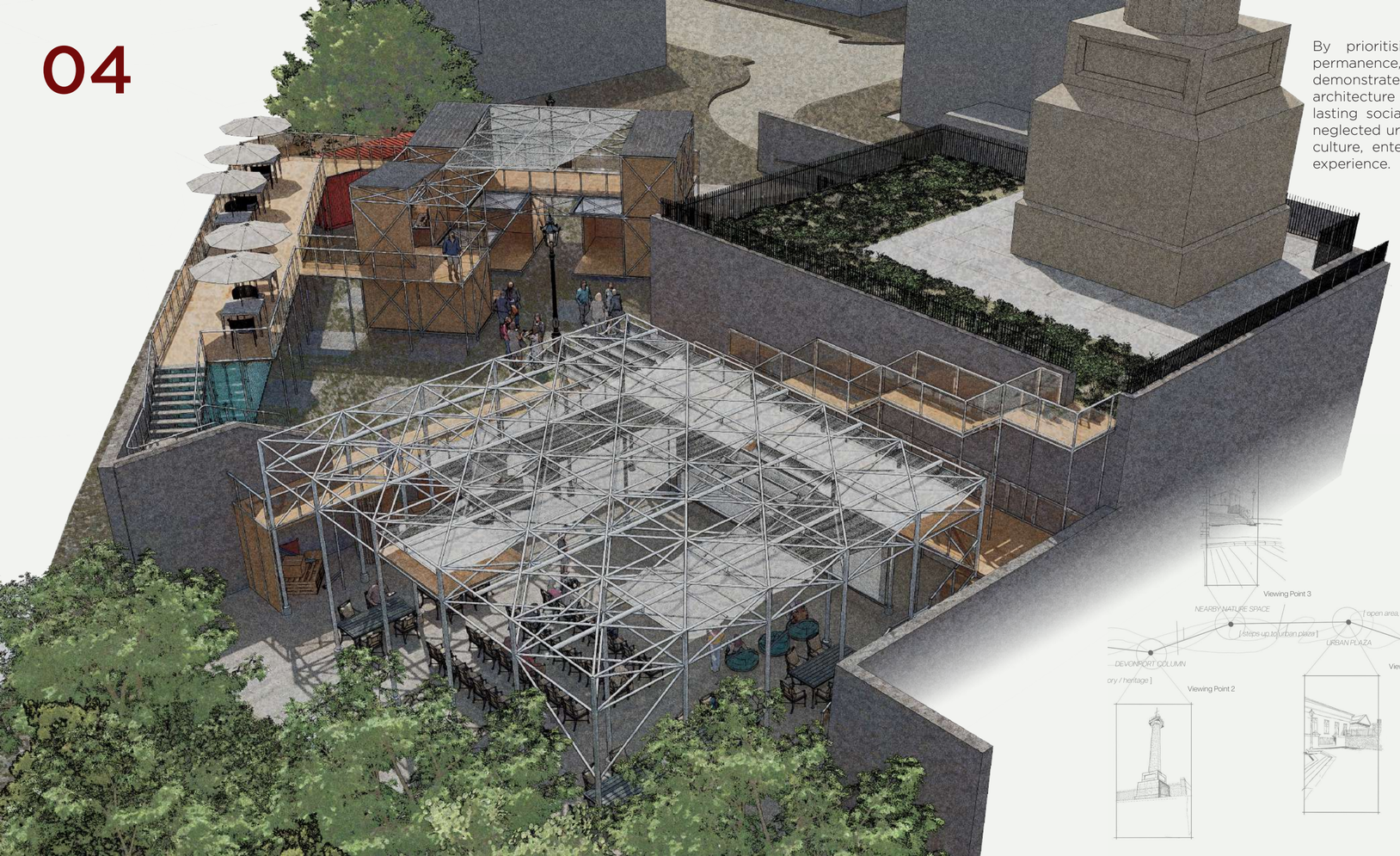






04

By prioritising activity over permanence, the project demonstrates how adaptable architecture can generate lasting social value revitalising neglected urban space through culture, enterprise and shared experience.







05 *Internship Work.*

Dominic Galicia Architects./

I contributed to a church project at detailed design stage, working alongside the studio team to develop a 1:50 physical model that supported design development and helped communicate design intent to the wider practice.

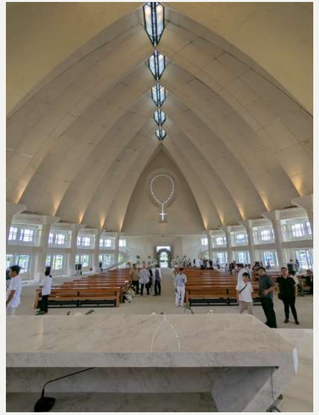
A site visit to a near-complete church gave first hand exposure to construction sequencing and material detailing on site, grounding the modelmaking work in a real understanding of how design decisions translate into built form. Working within the studio environment offered valuable insight into professional workflows and the day-to-day realities of architectural practice.











Thank you.